

LARS ROEDER

www.larsroeder.com

roederle@gmail.com
4637 Calvin Dr.
Corpus Christi, TX 78411
(608)576-9925

EDUCATION

2017 MFA in Studio Art, Texas A&M University- Corpus Christi
2012 BS in Geography, University of Wisconsin- La Crosse
Minor in Photography, Minor in 2-D art- Printmaking

TEACHING EXPERIENCE

2018 - Present

Visiting Assistant Professor of Art, Texas A&M University- Corpus Christi

Courses Taught:

ARTS4302: Advanced Printmaking
ARTS5317: MFA Printmaking
ARTS4302: Advanced Printmaking (special section co-taught with MEDA4390 as Visual Culture of Hollywood)
ARTS3302: Intermediate Printmaking- Intaglio
ARTS3301: Life Drawing
ARTS2323: Drawing III
ARTS1317: Drawing II
ARTS1316: Drawing I
ARTS2316: Painting I
ARTS3367: Digital Design Tools and Applications
GRDS1301: Foundations of Graphic Design
ARTS2311: Design III- Color Theory
ARTS1311: Design I- 2D Foundations
NURS4254: Professional Nursing Issues IV (online and face-to-face) (team-taught)
NURS4253: Professional Nursing Issues III (team-taught)
NURS4252: Professional Nursing Issues II (online and face-to-face) (team-taught)
NURS4251: Professional Nursing Issues I (team-taught)

Notable Service:

Faculty Advisor to Student Art Association (2018-2021), Co-Investigator on CONHS HRSA Grant, ODELT: Certificate for Best Practices of Online Instruction, Graduate Faculty Status, MFA committee member, BFA committee member, New Course Development: ARTS3367: Digital Design Tools and Applications, Figure Model Manager

2017 - 2018

Adjunct Faculty, Texas A&M University- Corpus Christi

Courses Taught:

GRDS1301: Foundations of Graphic Design
ARTS1311: Design I- 2D Foundations
ARTS1301: Art & Society

2015 - 2016

Graduate Instructor of Record, Texas A&M University- Corpus Christi

Courses Taught:

ARTS2333: Printmaking I
ARTS1311: Design I
ARTS1301: Art and Society

EXHIBITIONS

- 2022 *The Contemporary Print* (juried exhibition) Big Medium, Austin, TX
37th Annual International Exhibition (juried exhibition), University of Texas at Tyler, Tyler, TX
- 2021 *Remastered* (group exhibition) Galvan House, Corpus Christi, TX
Spectacular Salon (group exhibition) K Space Contemporary, Corpus Christi, TX
November Group (juried exhibition) Jones Gallery, Kansas City, MO
AASH Vol5 (juried exhibition) Arcadia Theater, Tyler, TX
Postcards from Your Neighbor (group exhibition) Rockport Center for the Arts, Rockport, TX
Exhibition Committee (group exhibition) K Space Contemporary, Corpus Christi, TX
Earthborn: Impressions of Our Natural World (group exhibition) Rockport Center for the Arts, Rockport, TX
Archipelago 15° 7' 2" S: TAMU-CC Art + Design Faculty Biennial Exhibition (group exhibition) Art Museum of South Texas, Corpus Christi, TX
Siete Printers (group exhibition) Saranac Art Projects, Spokane, WA
Cigar Box Show (group exhibition) K Space Contemporary, Corpus Christi, TX
- 2020 *25th Anniversary Exhibition* (group exhibition) K Space Contemporary, Corpus Christi, TX
APART/UNDER (solo exhibition) Art Center of Corpus Christi, Corpus Christi, TX
Siete Printers (group exhibition) Norman Brown Gallery, Dallas, TX
Independents (juried exhibition) Art Center of Corpus Christi, Corpus Christi, TX
La Merienda (juried exhibition) Islander Gallery, Corpus Christi, TX
Pressure Island 2020 (group exhibition) Leona Gallery, Austin, TX
- 2019 *K Space Wonderland* (group exhibition) Schaudies Gallery at K Space Studios, Corpus Christi, TX
Tiny Art of Texas (juried exhibition) 218 Co-op Gallery, San Marcos, TX
Corpus Intense Black (group exhibition) Schaudies Gallery at K Space Studios, Corpus Christi, TX
24th Annual Hambidge Auction and Masquerade Bash (group exhibition) The Works, Atlanta, GA
Paws and Claws Fundraiser (group exhibition) Mi Vida Loca, Corpus Christi, TX
Yard Sale! (group exhibition) Schaudies Gallery at K Space Studios, Corpus Christi, TX
Oso Bay Monumental (group exhibition) www.letsrobot.tv
Confluence (group exhibition) Art Museum of South Texas, Corpus Christi, TX
Prints By Professionals (group exhibition) Deep Ellum Art Co., Dallas, TX
ImMigration (group exhibition) UNT Union Gallery, Denton, TX
Atlanta Print Biennial (juried exhibition) Kin Lin Art, Atlanta GA
Conroe Art League 4th Annual National Invitational (juried exhibition) Conroe Art League, Conroe, TX
La Merienda (juried exhibition) Islander Gallery, Corpus Christi, TX
Innovations in Printmaking (juried exhibition) Cade Center for Fine Arts Gallery, Anne Arundel Community College, Arnold, MD
Animals Show (group exhibition) Art Center of Corpus Christi, Corpus Christi, TX
Transmissions from Pressure Island (group exhibition) Lewis Carnegie Gallery, Austin, TX
- 2018 *Blocked Friends* (two-person exhibition) Noel McArdle Gallery, Corpus Christi, TX
K Space Studios Holiday Extravaganza (group exhibition) Schaudies Gallery at K Space Studios, Corpus Christi, TX
ReCollection (group exhibition) Islander Gallery, Corpus Christi, TX
Picking Up the Pieces: Artworks on Hurricane Harvey (group exhibition) Schaudies Gallery at K Space Studios, Corpus Christi, TX
Happy Hour (group exhibition, co-curator) The Gold Fish, Corpus Christi, TX
Who is Tim Pona? (group exhibition) Schaudies Gallery at K Space Studios, Corpus Christi, TX
Start Here CAMCC (group exhibition) Art Center of Corpus Christi, Corpus Christi, TX
Small Works CAMCC (group exhibition) Gift Shop at K Space Contemporary, Corpus Christi, TX
Sunstroke (two-person exhibition) Schaudies Gallery at K Space Studios, Corpus Christi, TX
K Space In the House (group exhibition) Presa House Gallery, San Antonio, TX, Galvan House, Corpus Christi, TX, Port Aransas Art Center, Port Aransas, TX

- La Merienda* (juried exhibition) Islander Gallery, Corpus Christi, TX
Escape From Pressure Island (group exhibition) Lewis Carnegie Gallery, Austin, TX
Art for Gift Shops (solo exhibition) Gift Shop at K Space Contemporary, Corpus Christi, TX
All Membership Show (group exhibition) Art Center of Corpus Christi, Corpus Christi, TX
- 2017 *Dimension XLV* (juried exhibition) Art Center of Corpus Christi, Corpus Christi, TX
A Very K Space Christmas (group exhibition) Schaudies Gallery at K Space Studios, Corpus Christi, TX
Fantasy Cactus (solo exhibition) Green Light Coffee, Corpus Christi, TX
The Time In Between (group exhibition) Furlong Gallery, Menomonie, WI
Patient Zero (group exhibition, co-curator) Furman Plaza, Corpus Christi, TX
TAMU-CC Printmakers (group exhibition) Urbana Market, Corpus Christi, TX
Full Court Press North American Juried Print Exhibition (juried exhibition) Islander Gallery, Corpus Christi, TX
Nomas Santini & Lars Roeder (two-person exhibition) Ray Edwards Gallery, Madison, WI
Pardon the Mess (group exhibition) Art Center of Corpus Christi, Corpus Christi, TX
Chicos Ricos (group exhibition) La Retama Central Library, Corpus Christi, TX
Red Light Exposé (group exhibition) Schaudies Gallery at K Studios, Corpus Christi, TX
With Honors (group exhibition) Rebel Toad Brewing Co., Corpus Christi, TX
Specimen (solo exhibition) Lars Roeder Gallery, larsroedergallery.com
Comedy of Purposes (solo exhibition) Islander Gallery, Corpus Christi, TX
45th International Art Show (juried exhibition) Brownsville Museum of Fine Art, Brownsville, TX
Rising Eyes of Texas (juried exhibition) Rockport Center for the Arts, Rockport, TX
La Merienda (juried exhibition) Islander Gallery, Corpus Christi, TX
Pressure Island Strikes Back (group exhibition) The Lion's Nest, Austin, TX
- 2016 *PerforMIA* (group exhibition) Edge Zones, Miami, FL
On The Run Underground Art Show (group exhibition) various locations, Miami, FL
Political BS (group exhibition) Art Gym, Denver, CO
HUUUGE!... Outrageous Acts of Politics (group exhibition) Schaudies Gallery at K Space Studios, Corpus Christi, TX
Light Shadow Transparency (group exhibition) K Space Contemporary, Corpus Christi, TX
The Tables Have Turnt (group exhibition) Hybrid Records, Corpus Christi, TX
Night Moves (group exhibition) The Cleaners, Portland, OR
Whatartist presents: Whatever (recurring solo performance) various locations, Corpus Christi, TX
Rising Eyes of Texas (juried exhibition) Rockport Center for the Arts, Rockport, TX
Kitsch Me If You Can (juried exhibition) K Space Contemporary, Corpus Christi, TX
La Merienda (juried exhibition) Islander Gallery, Corpus Christi, TX
5th Student International Small Print Show (juried exhibition) The Gallery of the Faculty of Fine Arts-El Minia University, Egypt & Extra Art Gallery, Cairo, Egypt
Anatomie Du Labo 8 (group exhibition) Salle Camille Claudel, Clermont-Ferrand, France
Return To Pressure Island (group exhibition) The Lion's Nest, Austin, TX
- 2015 *Three Ring Circus* (three-person exhibition) Bigfoot Creative, Norman, OK
Microcosmos (juried exhibition) Gallery 621, Benicia CA
Printers of Tomorrow (juried exhibition) BLUEorange Contemporary, Houston, TX
Ink Spit (group exhibition) Dope Chapel, Norman, OK
PrintTX (juried exhibition) Nicole Longnecker Gallery, Houston, TX
Pep Rally! (group exhibition) TAMUCC Art Dept., Corpus Christi, TX
Rising Eyes of Texas (juried exhibition) Rockport Center for the Arts, Rockport, TX
Grad Squad 15 (group exhibition) Islander Gallery, Corpus Christi, TX
La Merienda (juried exhibition) Islander Gallery, Corpus Christi, TX
Graduate Art Council (group exhibition) Art Center of Corpus Christi, Corpus Christi, TX
Pressure Island (group exhibition) The Lion's Nest, Austin, TX
- 2014 *President's Council Art Show* (juried exhibition) Art Museum of South Texas, Corpus Christi, TX
Pigeon Feeders (group exhibition) Islander Gallery, Corpus Christi, TX

Platetone Printmaking, Paper and Book Arts Exhibition (group exhibition) Nashville International Airport, Nashville, TN

- 2013 *Liars & Nomads* (two-person exhibition) the Root Note, La Crosse, WI
Steamroller Printmaking Exhibition (group exhibition) Menomonie, WI
DPA Printmaking Protégé show (group exhibition) in association with Southern Graphics Conference, Riverwest Public House, Milwaukee, WI
National Conference on Undergraduate Research Visual Arts Exhibits (group exhibition) UWL University Gallery, La Crosse, WI
- 2012 *Piñata Grande* (two-person exhibition) private residence, La Crosse, WI
Class of '36 Reunion (two-person exhibition) private residence, La Crosse, WI
- 2011 *All Student Juried Art Exhibition* (juried exhibition) UWL University Gallery, La Crosse, WI
- 2010 *UWL at the Society for Photographic Education Midwest Conference* (group exhibition) Kalamazoo, MI
All Student Juried Art Exhibition (juried exhibition) UWL University Gallery, La Crosse, WI
- 2009 *All Student Juried Art Exhibition* (juried exhibition) UWL University Gallery, La Crosse, WI

INTERNSHIPS | AWARDS | GRANTS

- 2020 2nd Place - Works on Paper, *Independents*, Art Center of Corpus Christi, Corpus Christi, TX
- 2018 Art Department Alumni Award, SAMC Awards, TAMUCC
First Place - Printmaking, *All Membership Show*, Art Center of Corpus Christi, Corpus Christi, TX
- 2017 Honorable mention - Printmaking, *Dimension XLV*, Art Center of Corpus Christi, Corpus Christi, TX
Finalist, Award Artist, ACC Arts Forum, Corpus Christi, TX
Excellence in Printmaking, *SAMC Awards*, TAMUCC
Honorable mention, *Rising Eyes of Texas*, Rockport Center for the Arts, Rockport, TX
- 2016 Parents' Council Travel Grant, TAMUCC
Graduate Scholarship, TAMUCC
- 2015 Parents' Council Travel Grant, TAMUCC
- 2014 Letterpress internship, Hatch Show Print, Nashville, TN
- 2012 Research Grant, *The Evolution of Woodcut Printmaking*, National Council on Undergraduate Research
- 2011 Roger Grant Scholarship for Photography, UWL

LECTURES | WORKSHOPS

- 2021 Panelist: "Extruding Art from Emergent Technology", *Makerspaces: Developing A Cross-Disciplinary Space*, SECAC, Lexington, KY (proposal accepted, conference cancelled, panel postponed to 2022)
- 2020 Panelist: "Artists in the band: Cultivating Creative Practice", *Punk Rock Education: What Art School Couldn't Teach You Part II*, SECAC, Richmond, VA (virtual conference)
Panelist: "The Crossroads of Art and Primary Care", *CONHS HRSA Grant Community Outreach*, Art Museum of South Texas, Corpus Christi, TX
- 2019 Panelist: "Performing the Print", *Printerdisciplinary Practices*, SECAC, Chattanooga, TN
Presentation: "A Drawing Game," *I-Create Lab Grand Opening*, TAMUCC, Corpus Christi, TX
Instructor: *Ceramics and Printmaking Summer Camp*, Art Center of Corpus Christi, Corpus Christi, TX
Workshop: "Screenprinting Spirit Posters," *TAMUCC Homecoming Alumni Tours*, Corpus Christi, TX
Workshop: "Screenprinting a Valentine ala Jim Dine", Art Museum of South Texas, Corpus Christi, TX
- 2018 Presentation: "A Drawing Game," *Arts Alive*, Art Center of Corpus Christi, Corpus Christi, TX
Lead Artist: *The Bottom Line* community mural, Art Center of Corpus Christi & Youth Sailing World Championships, Corpus Christi, TX
Workshop: *Bookmaking Bonanza!* Art Center of Corpus Christi, Corpus Christi, TX

- 2017 Instructor: *Senior Outreach*, K Space Contemporary, Corpus Christi, TX
Instructor: *Art in the Garden*, K Space Contemporary & GROW Local STX, Corpus Christi, TX
Artist Talk: *K Space Summer Art Camp*, K Space Contemporary, Corpus Christi, TX
Paper presentation: "Virality in Reality," *Artists in Situations: Graduate Symposium*, Islander Gallery, Corpus Christi, TX
Workshop Assistant: *English 3345: Bristling with Images: Learning to Read Illustrated Texts*, TAMUCC, Corpus Christi, TX
- 2016 Paper presentation: "Post-tactile," *Media and Metaphor: TAMUCC Graduate Symposium*, Islander Gallery, Corpus Christi, TX
Paper presentation: "Mega Monster Mash-up Melee Methodology," co-written with Ross Turner, *Media and Metaphor: TAMUCC Graduate Symposium*, Islander Gallery, Corpus Christi, TX
- 2015 Artist talk: *Printers of Tomorrow*, BLUEorange Contemporary, Houston, TX
- 2013 Research Presentation: "An Exploration of the Evolution of Woodcut Printmaking," *27th National Conference on Undergraduate Research*, La Crosse, WI

PROFESSIONAL ACTIVITIES & AFFILIATIONS

- 2022 Graphic Designer, PrintAustin, Austin, TX
- 2021 Co-host and MC, PrintAustin PRINTEXPO Virtual Conference, Austin, TX
- 2018-pres. Board Member, Exhibitions Committee, K Space Contemporary, Corpus Christi, TX
- 2017-pres. Board Member-Graphic Design, Día de los Muertos Street Festival, Corpus Christi, TX
- 2017 Building Manager, TAMUCC Art Dept, Corpus Christi, TX
- 2017 Archivist, web designer, Full Court Press, TAMUCC Art Dept, Corpus Christi, TX
- 2016 Attendee, Frogman's Printmaking Workshop, Omaha, NE
- 2015-2016 President, mobile printing student fundraising program, TAMUCC Art Dept, Corpus Christi, TX
- 2014-2015 Photography Lab Technician, TAMUCC Art Dept, Corpus Christi, TX
- 2013-2014 Key-holding Member, Platetone Printshop, Nashville, TN
- 2013 Retail Staff, Hatch Show Print, Nashville, TN
- 2012-2013 Art Exhibitions Coordinator, The Root Note, La Crosse, WI

COURSE DESCRIPTIONS

ARTS4302: Advanced Printmaking

Students continue to develop their skills in traditional print media through projects incorporating more complex processes as well as experimentation with non-traditional printmaking methods, combinations of multiple processes, and use of emerging, digital technologies. Students also present research on significant historic and contemporary artists along with innovative skills they have found or discovered. Students develop self-directed projects as a means of cultivating their personal vision and professional practice.

ARTS5317: MFA Printmaking

Graduate students work towards their thesis projects as they experiment with processes and techniques to create mature, innovative, articulate bodies of work. Depending on their progression through the program, students may complete assigned projects as a means of broadening their skillset and introducing them to new ideas, or they may be fully self-directed as execute their final thesis exhibition. Stacked with advanced undergraduate students, the MFA candidates contribute to a communal classroom environment as role-models and mentors.

ARTS4302: Advanced Printmaking: Visual Culture of Hollywood (cross-listed with MEDA4390)

This special two-week maymester section of Advanced Printmaking is co-taught with a member of the Department of Media Studies and presented as "Visual Culture of Hollywood." Each year, the course focuses on a different decade of American Cinema, as students watched a selection of films from that time frame and discussed relevant people, motifs, and context to better understand the relationship of film and culture. The discussion is ultimately disseminated as a series of screenprinting projects which used specific parameters to

highlight facets of visual culture associated with films of the era and culminate in stand-alone artworks which also capture the broader implications of the innovations of that media.

ARTS3302: Intermediate Printmaking

This course introduces students to intaglio printmaking. They begin with drypoint, etching, and aquatint, as a means of understanding the medium and materials, then continue with more advanced, color techniques such as chine-collé, à la poupée, multiple plate color printing, and viscosity printing. Additionally, students are introduced to the history of intaglio, important historical figures, and renown contemporary artists.

ARTS2333: Printmaking I

In this course, students are introduced to both relief printmaking and screenprinting. They create single-color and multiple-color reduction woodcuts and learn a variety of screenprinting techniques from both hand-drawn and digitally rendered matrices. Students also learn the significance of different papers, inks, and tools, as well as conventions like registration, editioning, and presentation. Students are introduced to historical and contemporary artists working with these processes.

ARTS3301: Life Drawing

This drawing course focused entirely on the human figure. Students draw from a model in almost every class, working through more complex poses at different durations, and experimenting with different materials. Outside of class, student complete analyses of anatomy and conceptual figurative studies. Students develop their observational skills in both intuitive, gestural studies and complex, refined drawings.

ARTS2323: Drawing III

This course allows drawing students greater flexibility as they are challenged to develop thoughtful conceptual nuance to increasingly open project parameters. Students experience new drawing materials while working with unconventional sizes and surfaces. Some projects integrate emerging digital technologies by incorporating drawing tablets or manipulating the drawing surface. Students are exposed to contemporary drawing innovations through research and discussion.

ARTS1317: Drawing II

As an extension of Drawing I, students are introduced to new materials and expanded techniques as they broaden their understanding and facility for drawing. Different projects incorporate toned paper, various pen techniques, 2-point perspective, and color materials. Students develop compositional skills through prompts which allow for more flexibility and creative decision-making.

ARTS1316: Drawing I

Students learn the basics of observational drawing through the understanding of foreshortening, spatial depth and chiaroscuro, and techniques like sight-measuring and linear perspective. They use graphite and charcoal on a variety of paper surfaces, executing projects with both linear contour and full value. Students are introduced to fundamental vocabulary and articulate their ideas and observations through readings, discussions, and critique.

ARTS2316: Painting I

This course covers basic techniques in watercolor and acrylic painting. Students learn about vocabulary, materials, tools, techniques, and principles by producing a variety of subject matter. Critiques give students an opportunity to analyze and discuss decisions and process with each project and collaborate in problem-solving discourse.

ARTS3367: Digital Design Tools and Applications

This course introduces students to digital tools for a variety of design applications. Primarily centered on Adobe Photoshop and Illustrator, projects address logos, typography, layout, digital imaging, printing and fabrication technologies, and time-based media. Attention is given to best practices for different digital media and background on how certain formats were developed for their intended functions.

GRDS1301: Foundations of Graphic Design

This section of graphic design foundations is specifically designed for non-graphic design majors, being required for art majors and an elective for media production majors. The course covers a wide variety of topics including digital imaging, logo design, layouts, typography, brand identity, printing, and presentation primarily using Adobe Illustrator, Photoshop, and InDesign. Over several projects, students work to develop their own brand identity based on their personal art practice or another interest. Students are also introduced to historical perspectives of graphic design through lectures and research presentations.

ARTS2311: Design III- Color Theory

Color theory covers the basics of color formulation and description, as well as color relationships and advanced color interaction via the work of Joseph Albers. Students learn color mixing with assignments using gouache and Color-Aid paper and develop observational skills by seeking out found materials. There is a major emphasis on accurately using specific vocabulary to describe color, as well as a basic understanding of the science of light, optics, and color representation through technology.

ARTS1311: Design I- 2D Foundations

This course covers the fundamental concepts of 2D design. Projects are highly structured to target specific concepts and incorporate a variety of materials and techniques including cut paper, micron pens, and acrylic paint. Students are introduced to crucial vocabulary through a long-term sketchbook project and begin to develop skills for any art practice, such as sketching ideas, strategies for refinement, and critique etiquette.

ARTS1301: Art and Society (lecture)

This core curriculum lecture course covers the fundamental concepts for describing art and design work. It includes an overview of art historical perspectives and draws connections between contemporary artworks and sociopolitical circumstances. Students are particularly challenged to cultivate their visual assessment skills and means of describing what they see in concrete terms.

NURS4254: Professional Nursing Issues I-IV

This sequence of courses incorporates visual arts into the Accelerated BSN program of the TAMUCC College of Nursing of Health Sciences. It is team-taught between faculty from the College of Nursing and the Department of Art. Nursing students complete weekly studio assignments designed to exercise skills such as observation, coordination, visual acuity and collaboration. Additionally, the students participate in lectures structured around specific examples of artists and artmaking which contextualize art within society and culture, emphasizing a greater understanding and empathy towards different people and circumstances.